

College Logo

University Logo

Name of the College.....

Name of University.....

KAMIL-E-TIBB-O JARAHAT
BACHELOR OF UNANI MEDICINE & SURGERY (B.U.M.S.)
FIRST PROFESSIONAL B.U.M.S.

KULLIYAT UMOORE TABIYA
(BASIC PRINCIPLES OF UNANI MEDICINE)

UNIUG-KUT

PRACTICAL RECORD BOOK

Name of the Student :

Institutional Roll No. :

Academic Year:

Department of Kulliyat

UNIVERSITY
LOGO

COLLEGE
LOGO

NCISM
LOGO

COLLEGE NAME.....

APPROVED BY

NATIONAL COMMISSION FOR INDIAN SYSTEM OF MEDICINE, NEW DELHI

AFFILIATED TO

UNIVERSITY NAME.....

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Name of the Student :

Unique AYUSH ID No :

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UNIVERSITY
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NCISM
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CERTIFICATE

This is to certify that, Mr./Mrs./Miss..... (Name of student) bearing Roll No..... and University Register/Enrolment No..... has satisfactorily completed all the Practical of **KULLIYAT UMOORE TABIYA (BASIC PRINCIPLES OF UNANI MEDICINE)- UNIUG-KUT** prescribed by the National Commission for Indian System of Medicine as a part of First Professional B.U.M.S Course.

HEAD OF THE DEPARTMENT

Submitted for the Practical Examination Conducted by
..... (University Name), held on
.....(date) at (College name).

EXAMINERS

Date:

Internal:

Place:

External:

INDEX

Sr. No.	Date	Name of Practical	Term	Page No.	Signature of Teacher
1.					
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INSTRUCTIONS & GUIDELINES

General

1. The common format for the practical prescribed by the NCISM is aiming to maintain uniformity among colleges/institutions across the country.

Instructions to Students

2. The student will prepare the practical record book, including the cover page, first inner page, certificate page, and index page as per the format prescribed by the NCISM here.
3. The student will record in the practical record book handwritten immediately after each practical and get the signature of the concerned teaching faculty.
4. The student will use the specific format/template for recording each practical in the practical record book.

Instructions to Teachers/HOD

5. It is the responsibility of the department to conduct practicals as per the list, schedule, method, etc., specified in the curriculum.
6. The teacher must instruct the student to record his/her work as per the specific format prescribed by the NCISM here (**List of practical and format reference are enclosed herewith**).
7. After each practical, the concerned teacher must verify the completion of the record work and put the signature in the index page.
8. The certificate page of the practical record will be certified and signed by the concerned head of the department along with the departmental seal at the end of the session.
9. Normal values or any other important information confined to the subject, if any, may be printed in the last pages.

Guidelines specific to the subject:

10. Draw neat label diagram, wherever necessary.

Details of Practical and Format Reference

Pract. No.	Name of the practical	Format Reference
1.	To illustrate the natural position of <i>Arkān</i>	I
2.	To identify & classify elements with the help of Periodic Table	I
3.	To illustrate ' <i>Anāṣir Insāniyya</i>	I
4.	To evaluate <i>Mizāj Shakhsī</i> through <i>Ajnās 'Ashara</i>	II
5.	To discuss and demonstrate old demarcation of <i>Aqālīm</i> .	I
6.	To discuss and demonstrate new demarcation of <i>Aqālīm</i> .	III
7.	To demonstrate <i>Akhlāṭ Arba'a</i> by blood sample	III
8.	To evaluate of <i>Ghalaba-i- Akhlāṭ</i> by their ' <i>Alāmāt</i>	I
9.	To observe the structure of <i>A'ḍā' Mufrada</i> with the help of histological slide	III
10.	To observe the structure of <i>A'ḍā' Murakkaba</i> with the help of histological slide	III
11.	To study <i>A'ḍā' Mufrada</i> with the help of models/specimens	III
12.	To study <i>A'ḍā' Murakkaba</i> with the help of models/specimens	III
13.	To explain the classification of <i>Arwāḥ</i> by innovative mode	I
14.	To explain the classification of <i>Quwā</i>	I
15.	To Illustrate <i>Quwwat Bāṣira</i> through assessment of visual Acuity by Snellen Chart	III
16.	To Illustrate <i>Quwwat Sāmi'a</i> through Tuning Fork Test/ Audiometry	III
17.	To demonstrate <i>Quwwat Lāmisa</i> through perception of <i>Kayfiyāt Arba'a</i> with tactile sensation	III
18.	To describe and demonstrate <i>Ḥawās Khamsa Bāṭina</i>	III
19.	To describe and demonstrate the <i>Ḥiss Mushtarak</i> by Newton's Colour Disc	III
20.	To describe and demonstrate the <i>Quwwat Wāhima</i>	III
21.	To describe and demonstrate the <i>Quwwat Ḥafīza</i> through PGI Memory Scale	III
22.	To illustrate the classification of <i>Af'al</i>	I
23.	To illustrate the functions of different organs	III

FORMAT-I
SCHEMATICS

Objective:

Material method:

Theoretical description/Principle:

Diagram/Picture/Photograph:

Significance:

Teacher's Remarks:

Teacher's Signature:

FORMAT II
INQUIRY BASED LEARNING

Objective:

Requirements:

Theoretical description/Principle:

Methodology:

Diagram/Picture/Photograph:

Observation:

Result:

Significance:

Teacher's Remarks:

Teacher's Signature:

FORMAT III:

TUTORIAL/DEMONSTRATION/OBSERVATION

Objective:

TL method:

Requirements:

Theoretical description/Principle:

Methodology:

Diagram/Picture/Photograph:

Observations & Result:

Significance:

Teacher's Remarks:

Teacher's Signature